

DECLARE WAR ON MCKINLEY.

Republicans Enraged Because of Mark Hanna's Actions.

HE IS TOO MUCH OF A BOSS

President-Elect to Feel the Wrath of Men His Manager Has Affronted.

THE CABINET WILL BE WEAK.

Strong Men of the "Congressional Combine" Can't Be Induced to Accept Portfolios—Wilson for Secretary of Agriculture.

Washington, Jan. 12.—Bitter and sarcastic comments are made around the Capitol by Republican leaders over the daily evidences of Mark Hanna's busy labors over McKinley's Cabinet. The Cleveland man must not only nominate and elect McKinley, but determined to finish his work by making him a Cabinet, inaugurating his man President, and then run his Administration.

The Congressional combine which was defeated at St. Louis was never more alive and effective than today. At St. Louis it fought in the open and was routed by overwhelming forces. In the Capitol it is fighting behind breastworks which cannot be taken by assault, and is armed with the most approved legislative machinery of obstruction. All conciliatory offers have been rejected as being from Greeks bearing gifts. Again and again has McKinley tried to break the combination with offers of Cabinet places.

Allison was tolled to Canton, and the Secretaryship of State held out. He politely refused, and came on to Washington. Here he tells his intimates that he has no disposition to enter a Cabinet to become a clerk to Mark Hanna.

The Iowa Senator has the revengeful instincts of a bull buffalo. He shakes his head as he thinks how his Presidential prospects were thrown at St. Louis by Hanna's methods.

A Strong Alliance.

"As Chairman of the Senate Committee on Appropriations, McKinley and his Cabinet will have to come to me for funds," Senator Allison is quoted as saying. "I have no objection to his being President and signing what bills are sent to him."

This is the disposition all along the line. Cullom remembers how he was not allowed even the common decency of a complimentary vote from his own State delegation. Davis, of Minnesota, was run over with equal ruthlessness. Manderson, out of the Senate, but still remembered, was slaughtered in Nebraska. Quay was put to his trumps to hold Pennsylvania, and has within a fortnight to fight again for political prestige at Harrisburg. Platt, soon to take the seat of Hill, had every year on his slender anatomy gone over again before he captured his delegation. Reed remembers how Vermont was turned against him. Chandler thinks of the schemes by which he was compelled to eat the McKinley leak in New Hampshire.

Reed warned Dingley if he accepted the Treasury portfolio he would consider it an act of hostility. The warning was wasted, for Dingley would no more accept the



Former Congressman James Wilson.

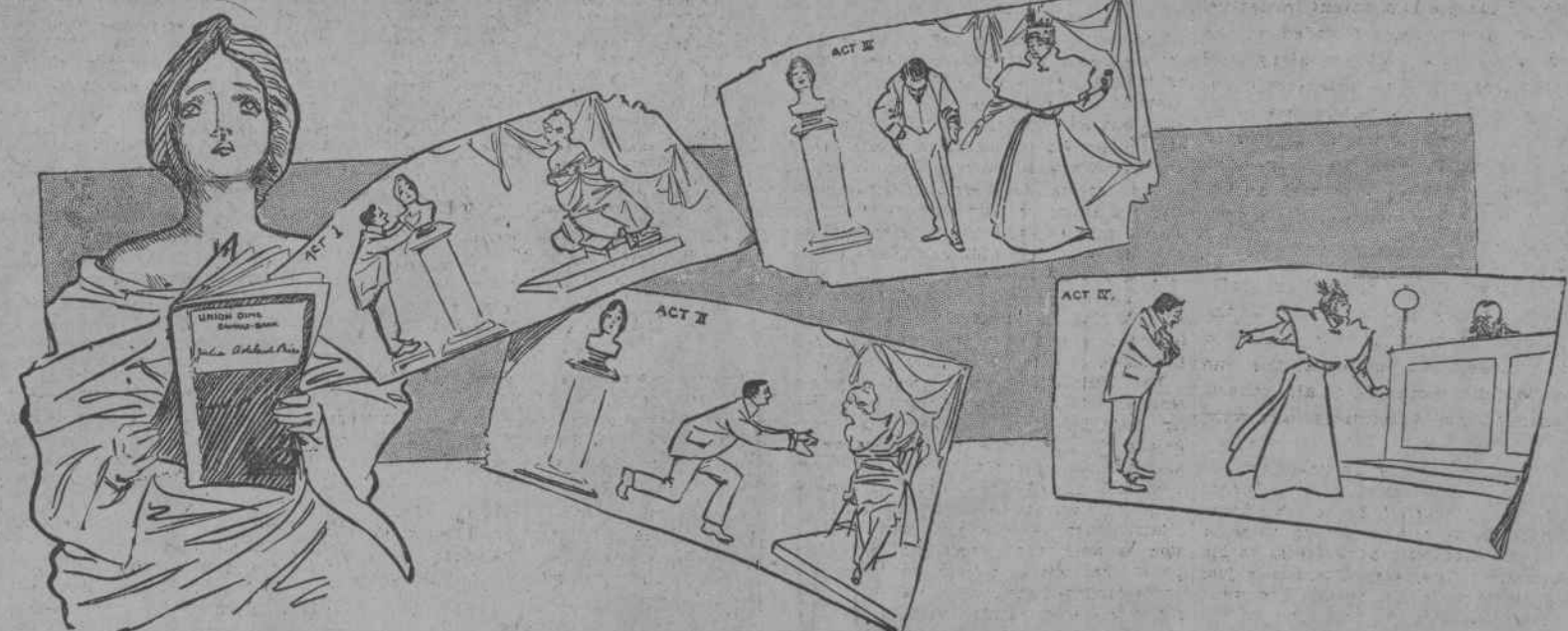
He will probably be Secretary of Agriculture in McKinley's Cabinet. Mr. Wilson is an Iowa man, and for six years was a member of the Committee on Agriculture of the House of Representatives.

Secretaryship of the Treasury under the disgraceful condition that he must make a tariff bill to pay Hanna's political debts to trusts and manufacturers than he would cut off his own head.

Can't Be Bullied or Bribe. So the situation runs. Not a member of the combine can be bribed, bullied or cajoled. They fear Mark Hanna and his methods. They occupy a position of armed defense. Where they are neither McKinley nor Hanna can control them. They hold the legislative branch of the Government, and the nominations of McKinley are their hostages for his proper conduct. On certain lines the combination will wage persistent and aggressive warfare. They know that McKinley lacks backbone, and they are determined that he shall not be able to make it. It will be as colorless as a jellyfish and as characterless as was that of Hayes.

This league is even stronger than in

LOVE AND ART AT ODDS—A PROVERB IN FOUR ACTS.



DRAMATIS PERSONÆ.

A Sculptor of Trophies.
WILLIAM CLARKE NOBLE
His Model, JULIA ADELAIDE PRICE
Her Niece, AMANDA DANA
Magistrate, Detectives, Policemen, Court Attendants, Reporters, Lawyers and Spectators.

ACT I.

A rectangular room, blue rugs of Persia, blue velvet portieres, a piano, a mask of Pan, with emerald eyes, a tall screen daubed with paint from Miss Greator's palette, sofas and divans filled with cushions.

JULIA (singing)—May I talk?
THE SCULPTOR—Yes.
JULIA—I have admired your work so often without knowing how you looked, if you were young or old, if you had hair like Munkacsy's, or was one of the crowds at Munkacsy that made me think of a sea, every wave of which was a knee, that it is strange to me to look at you now and not see any of your works.

THE SCULPTOR—Had you formed a different impression of the man from the work of the artist?
JULIA—I don't know. It seemed to me to be such a great accomplishment to make gold and silver valuable simply by ornamenting them with one's hands. I have not seen in the trophies which you carve for premiums in athletics only the qualities that critics praise—noble familiarity of faces, sincerity of attitude, power of intui-

tion with which feminine grace is interpreted; I have seen in them the heart of a man worthy of love.

THE SCULPTOR—Love is one thing and art is another, you know. When love comes out goes art.
JULIA—You have never been in love?
THE SCULPTOR—Well, I should think not. I have to work. I am not in the world to be amused, as others are.
JULIA—Well, it is tiresome to pose. Will you not stop for a moment and explain your theory of art for art's sake?
THE SCULPTOR—in five minutes I will let you rest.

JULIA—Oh, the portrait is admirable! THE SCULPTOR—Remember the Greek artist's sentiment about the sandal and the cobbler. Now is the veil dropped.

JULIA—Perfectly. (Aside) He has given to the figure the expression of angelic qualities which I am certain he attributes to me because he loves me, not because he is eager to give to his work the idealism of his thought. (Aloud) Do I pose well? Do you want me for a model?
THE SCULPTOR—Yes.

ACT II.

Same rectangular room, blue rugs of Persia, blue velvet portieres, a tall mirror in place of the mask of Pan with emerald eyes, no screen, antique gowns instead of cushions.

THE SCULPTOR—Julia, dear, have you ever read of the Venus and the women who gave their fortunes to young aspiring artists in order that they might make their country glorious with noble works of art? If you could see how the Venus would seem to the people who pass you more extraordinary than if you walked on the Boulevards among the models of the cycle in a costume of the fifteenth century.

JULIA—I have all the qualities of a young Lucretia Floriani, dear, except in-

ability to love. I am an anachronism in flesh and bones.

THE SCULPTOR—In such beautiful bones, darling, that the world would be bound to forgive you for your lack of realistic exactness. Lend me the money that you have in bank, won't you, dear?
JULIA—Surely.

ACT III.

A square room; red rugs of Aubusson; red velvet portieres; a piano; a pompadour silk sofa; chairs; a table covered with towels, neckties and ching cups. (A knock at the door.)

JULIA—Who is it?
THE SCULPTOR—It's Clarkie, dear. Your own (hic) sweetheart. Caught the house as it passed (hic) by me from the elevated road. And now it's (hic) going away again. Lemme in.

JULIA—Hush and go home. The neighbors will hear you.

THE SCULPTOR—Scuse me. Tell them I am your (hic) brother, your cousin, any (hic) old thing. I want to kiss you so badly, Julia (hic), dear, good-bye!

JULIA (opening the door)—Well, come in. I can't stand the scandal. You have a wife; go to her, or get divorced from her and marry me as you promised. But you owe me \$2,019.25, plus compound interest at 7 per cent per annum, which must make at least \$2,500.

THE SCULPTOR—I'll marry you and do with you as Punch does with Judy. (He falls asleep, she rolls him out of the door and rings for the janitor to carry him into the cellar.)

ACT IV.

(Jefferson Market Police Court, at 3 o'clock.)

ences at Keith's with his clever parody on Senator Hill.

"The Geometer." Joseph Herbert's burlesque "The Geometer" has just passed its one hundredth performance at Weber and Fields's Music Hall.

Hope Photo is entertaining the patrons of Pastor's with her picturesque poses and pretty dances. Miss Booth's poses are not as picturesque as those of the roof gardens last Summer.

Nina Diva, a very clever chanteuse, one of the features on the bill at Hammerstein's Olympia Music Hall, owns the richest wardrobe of any performer on the vaudeville stage. She has thirty costumes, many of them costing nearly \$2,000 each. They are original and artistic.

"The girl from Paris" ("It is to laugh") will entertain two hundred of her Parisian relatives at the Herald Square to-night, when the members of the circle Francaise de l'Harmonie will attend the performance in a body. Miss Lipman will sing several new songs for their benefit, and for a week past the comedienne has been at a still hunt for appropriate French witticisms.

"The Two Little Vagabonds" ("It is to cry") ends its successful run at the Academy a week from Saturday night.

"Kismet" is prospering at Wallack's. A number of important changes which have been made in the opera have greatly accelerated the action and added largely to the interest of the story. To-morrow night W. H. Sloane will replace William Steger as the Grand Vizier.

According to a report current in theatrical circles, Messrs. Whitney and Moore are negotiating for the lease of the Standard Theatre.

Congressman Henry Clay Miner is very anxious to retire from the theatrical business. All of his theatrical enterprises are in the market.

At the Star Theatre next Sunday evening Signor Liberto and his military band will begin a series of six benefit concerts. The soloists will be Mlle. Florence Marini, soprano; Signor Porpora and Herr Eder, tenors. The bandmaster will himself play selections on the cornet.

Five hundred gentlemen, officers and members of the Produce Exchange have bought seats at the Murray Hill Theatre for Saturday evening of next week to see Ward and Vokes in "A Run on the Bank."

"The Stenographer," a new musical comedy, will be given a complete performance at Koster & Bial's yesterday.

Isabelle Ward, the well-known vaudeville performer, and wife of Frank Ward, the impersonator, is lying dangerously ill at her home in Harlem.

A telegram received in this city last night stated that Olga Nechodoma, who has been very ill with acute tonsillitis in Columbus, Ohio, was rapidly recovering, and intends to resume her tour next Monday.

Henrietta Crossman, the well-known actress, is in the market for a new role. Her condition is not serious.

The third annual entertainment and reception of the Jefferson Dramatic Society will be held at Central Opera House on Monday evening, January 18. "Handy Andy," with Miss S. Maude Jones, a hand and talented young amateur actress, in the role of Oonah, is to be played by members of the society.

BUSINESS BRIGHTENING UP.

Renewed Activity in Manufacturing in Four New Jersey Towns.

Vineland, N. J., Jan. 12.—Under the new management of Joseph Cook, of Vineland, the Janvier Rug Factory, of Janvier, near Malaga, started up this morning, giving employment to sixty-five hands. Charles Keighly, an extensive shoe manufacturer of Vineland, is gradually adding to his force of workmen, and the several other shoe industries here are operating on full time.

Patterson, N. J., Jan. 12.—A syndicate of Allentown, Pa., capitalists has rented Hann's large factory building, and will manufacture various kinds of furniture, employing a large force of workmen.

Frenchtown, N. J., Jan. 12.—The citizens of Hopewell, N. J., will start a large cash and blind factory there soon, supplying employment to thirty hands.

Brooklyn Man's Game Preserve, Milford, N. J., Jan. 12.—Mr. Worthington, the Brooklyn pump manufacturer, has bought a large game preserve and pack in Pahaquany Township, Warren County, and is about to place there one hundred and forty-two deer and other game in abundance.

Anheuser-Busch Brewing Ass'n recommends the use of the greatest of all tonics, "Malt-Nutrient," and guarantees the merits claimed for it. For sale by all druggists.—Adv.

John W. Ransome is amusing large audi-

JULIA—He promised to marry me August 10, 1895. I went to live in his studio while I posed for him. He borrowed \$200 from me at first, and afterward several sums, which make up about \$2,000. He could not marry me because he had a wife in Boston; he would not return the money; he treated me shamefully. I want him punished.

MAGISTRATE—When did you learn that he was married?
JULIA—In New York, when I asked him to keep his promise. I thought—

A LAWYER—Never mind what you thought.
JULIA—I posed for a Madonna—

AMANDA DANA—The Madonna doesn't cut any ice—

JULIA—It wasn't made for an ice pick, dear. I thought he loved me then, but he wanted my money, for he is a wretch, a vile—

MAGISTRATE—Tut! Tut!
JULIA—A horrid fellow! I told him I would have him arrested, and he shaved his beard to avoid a detective.

A DETECTIVE—Serving a summons upon him was like the Spanish army trying to find an insurgent.

THE SCULPTOR—I never tried to avoid the detective. I am nervous, but I am not afraid of this suit. I never borrowed money from Mrs. Price. I earned \$8,000 a year since I knew her. I have given a great deal of money to her. We lived as man and wife.

AMANDA DANA—That's why he pulled you by the hair and wiped the door with you, Julia.

MAGISTRATE—You are paroled in your counsel's custody until to-morrow morning to find bail.

THE SCULPTOR—I have always known that love is one thing and art another. (Curtain.)

CRUISER MONTGOMERY SAILS.

She Will Join the Fleet Off the Coast of Florida and Watch for Filibusters.

The cruiser Montgomery, which had been undergoing repairs at the Navy Yard for the past two months, left early yesterday morning, and proceeded South. The little vessel will stop at Hampton Roads, and then join the ships now off the coast of Florida watching for filibusters. She will be stationed at Key West.

The repairs to the Marblehead are rapidly nearing completion, and it is expected that vessel will leave the Navy Yard during the week, and join the squadron now at the Winter rendezvous at Hampton Roads. The Marblehead will take part in the manoeuvres of the squadron in blockading Charleston Harbor during next month.

The monitor Puritan, which recently was put into commission, at the Navy Yard, is being prepared to go to sea.

Business Notices.

CASTORIA
For Infants and Children.

The famous signature of *Dr. J. C. Feltman* is on every wrapper.

Marriages.

SEAMAN—FARMER—On Tuesday, January 12, 1897, at the residence of the bride's parents, by the Rev. William P. Johnson, assisted by the Rev. Dr. John F. Steen; Marjorie Valerie to Egbert Bruce Seaman, Jr., of New York.

Deaths.

MEYERS—Beloved husband of Annie Meyers, father of Mrs. F. H. Johnston, Henry Meyers. Native of Germany; age 77 years and 6 months.

Special Notices.

MRS. WINSLOW'S SOOTHING SYRUP FOR CHILDREN teething, softens the gums, reduces inflammation, allays pain, cures wind colic. 25c.

Personal.

A—KNOW your fate and fortune. Consult Nihil, scientific palmist, 122 West 23d St. Open evenings.

A—MRS. PALMER reveals past, future, all matters satisfactory; 50c. 219 3d ave., near 10th st.

A NICE MOUNTAIN IN 4-6 WEEKS GUARANTEED by using Rudin's Beard Growing Balsam. For sale only by Rudin, 21 West 101st St. All mail orders promptly delivered. Price \$1. P. A. C.—Will meet you at place stated Wednesday after 2 o'clock. C. F. C.

BERNHARD—Come or write at once; all will be well.

HILL'S RHEUMATISM AND GOUT CURE; greatest of remedies; one bottle cures you. HILL'S MEDICINE CO., 38 East 10th st., New York City. Send for circular.

Information Wanted.

LEWIS—Come home. I know all about it, and will forgive and stand by you. You are killing me; do it very quick. Come before it is too late. Fred.

Religious Notices.

A. C. DIXON
Will speak in the
ACADEMY OF MUSIC,
Sunday, January 17th, at 4 p. m.
IRA D. SANKEY and J. H. Burke will sing. Sent stamped envelope to S. V. Robinson, Cooper Union, for free tickets.

COOPER UNION.

Services under direction of
A. C. DIXON.
J. WILBUR CHAPMAN,
of Philadelphia, will preach; subject, "The Baptism with the Spirit." Seats free. Every-body welcome.

D. L. MOODY

WILL SPEAK IN
CAMPBELL MUSIC HALL,
SUNDAY, JANUARY 17,
at 8 and 9 p. m.
Send stamped envelope to W. E. Lougee, 40 East 23d st., for free tickets.
IRA D. SANKEY WILL SING.
A. C. DIXON preaches and J. H. Burke sings at 8 p. m. to-night in 14th St. Presbyterian Church, 23 ave. Seats free.

SALE OF FURS.

To-day, January 13th.

A most advantageous purchase of a large lot of Furs, enables us to put them on sale, this morning, at figures otherwise impossible for this grade of goods.

The sale includes Seal Skin Sackies and Capes, of fine quality; Fur-lined Carriage Cloaks and Imported Novelties.

Some of the items are:

Electric Seal Collarette, \$9.00

Persian Lamb Collarette, \$15.00

Persian Lamb Novelties, \$15.00

Skunk Collarette, \$18.50

Persian Lamb Capes, \$50.00

Persian Lamb Jackets, \$85.00

Seal Skin Capes, \$85.00

Seal Skin Sackies, \$150.00

Sale on the Second Floor

JAMES McCREERY & CO.,

Broadway and 11th St.

They're going fast—Saturday will be the last day of our great remnant sale.

Suits to order, \$14.00. Overcoats, silk lined, \$14.00. Coat and vest, \$10.50. Trousers, \$3.50. For prices, \$16.00 to \$40.00.

MONEY BACK! YOU TAKE NO RISK.

ARNHEIM,

Broadway & 9th St.

Overcoats or Suits to Order, \$14.00

Not remnants, but New Goods in complete lines, cloths that other tailors are asking \$25 to \$40 for—made up to fit you perfectly, at \$14 for Suit or Overcoat.

Black Cutaway—Frock, Striped Trousers—\$14.

OPEN EVENINGS TILL 7.

J. J. Cestreicher

IMPORTING TAILOR

"I" STATION AT DOOR.

6TH AVE., COR. 28TH ST.

A LEADING PHYSICIAN SAYS:

"I use RIKER'S EXPECTORANT constantly in my practice. It is the very best prescription that I know of for a cough or cold. For croupy children I consider it invaluable, not only as a remedy but as an absolute preventive of this distressing malady when taken in time. RIKER'S EXPECTORANT is pleasant to the taste. Children like it, and a bottle should always be kept at hand by every mother of a family." For sale at 60 cents a bottle by all druggists and at

RIKER'S,

6th Ave., Cor. 22d St.

270,000 CURED

Either of the Liquor or Morphine Disease in the past sixteen years. For full particulars call on or address THE KEELEY INSTITUTE, WHITE PLAINS, N. Y.

Wanted—An Idea Who can think of some simple thing to patent? Protect your ideas; they may bring you wealth. Write JOHN WEDDERBURN & CO., Dept. F. L. Patent Attorneys, 140 Broadway, New York, for their \$1.50 prize offer and new list of 1,000 inventions wanted.

Amusements.

NEW METROPOLITAN OPERA HOUSE.
Grand Opera Season 1896-7.
To-night, Wed., Jan. 13, MIDPOTOPOL.
City, Maudslayi, Comanche, Keanes.
Fri. Evg., Jan. 15, Wagner's opera, TRISTAN AND ISOLDE. Jean and Ed de Reszke, Daphne, Mmes. Lillian Glavin, etc.
Sat. Mat., Jan. 16, Gounod's opera, PAUL ET VIRGINIE. Maudslayi, Mantelli, Ed de Reszke, Comanche, Lillian Glavin.
Sat. Evg., Jan. 16, First time at pop. prices, ROMEO ET JULIETTE. Holbein, first appearance at pop. prices, Nelly, Schmitt, Campanari, Bais, De Vries and Sallenger.
Sun. Evg., Jan. 17, 6th Street Grand Opera House.

HUBERMAN, the great Pop. Vocalist: Mma. Litvina, Mm. Schmitt, Campanari and Pianoforte. Met. Opera Orchestra. Conductor Seidl.
Repertoire for next week (sale begins to-morrow): Mon. Evg., Jan. 18, Double Bill, last joint appearance of Mm. Motta and Mm. Litvina; 2 Operas entire, LA TRAVIATA and CAVALLERIA RUSTICANA. Tues. Jan. 19, at B'way Academy, Mm. Eames in Lohengrin. Wed. Evg., Jan. 20, Calve and Jean de Reszke in CARMEN. Fri. Evg., Jan. 22, last night of SIEGFRIED.
STEINWAY PIANOS—GREEN ISLANDS.

THE GIRL FROM PARIS.

Mathews, Wednesdays and Saturdays.

RICE'S GIRL.

200 NIGHTS.

Mathews, Wednesdays and Saturdays.

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